



## "The Difference - Poetry 2021", your poems in French received from July 15 to November 10, 2021

The international poetry contest initiated by vocalist and poet Christina Goh, is back for its fourth edition. After Fort de France in Martinique and Abidjan in Côte d'Ivoire, the winners (1st Prize and Maurice Koné Prize) will be announced on December 10, 2021 at the Central Library of Tours in Centre Val de Loire in France.

Published author or not, acclaimed or lonely poet, only love and sharing of free verse for a better well-being prevail... Notice to all lovers of words and meaning, from July 15 to November 10, 2021, the poems on the notion of difference are received online. Categories Adults and Youth for its fourth edition, the contest remains astride several continents, crosses several other arts and humanities with renewed collaborations to highlight a poetry at the heart of our daily lives. The jury is drawn from several continents and several generations, with the participation of Brian Thompson, founder of the Centre National de la Chanson Française, and host of the French program dedicated to the University of MIT in the United States, the multi-awarded Caribbean poet Nicole Cage and the writer Arlette Pujar, Chevalière de l'Ordre National du Mérite - de l'Ordre des Arts et des Lettres France. The contest is supported by Dr. Joël Des Rosiers, member of the Académie des Lettres du Québec.

Rendez Vous on December 10, 2021 with the announcement and publication of the 2021 winners at the Central Library of Tours as part of the events related to the Francophonie.

Useful links

<https://web-ladifference.fr> / Facebook : La différence

### CALL FOR POEMS

This year, the regulation requires the insertion of the line *“Différence d’un ressuage, sentiments à l’air libre” (Difference of a bleed, feelings in the air)* - or *“Différence d’un ressuage, sentiment à l’air libre” (Difference of a bleed, feeling in the air ; here, feeling is singular)* in the body of the poem.

This line can be divided in two (after the comma), preserved, inserted at the beginning, in the middle or at the end of your French poetic writing, it's up to you!

For your information, “ressuage” (bleeding) is a common masculine noun related to the technical field. It is the separation of the elements of a raw metal by partial fusion, according to *the French dictionary* Le Robert.

Which feeling(s) are we talking about here? Which difference (between oneself, between beings, situations, times, things...)? Which air (literal sense, figurative sense)? Beware, this line is not to be the title of the poem.

It's up to you to feel and write... Send us your poem until November 10, 2021.

[www.web-ladifference.fr](http://www.web-ladifference.fr)

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